

Voice Leading

Groove the Harmony

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Standard tuning

♩ = 120

Es.1

G

Gmaj7

G6

Gmaj7

chord diagrams for G, Gmaj7, G6, and Gmaj7. Below are musical staves for guitar (labeled 'el.guit.' on the left) showing voice leading in 4/4 time. The first staff is the treble clef, and the second is the bass clef. The guitar part is written in a style that combines treble and bass clefs. The notes in the treble clef are: G4 (open), B4 (open), D5 (open), G5 (open). The notes in the bass clef are: G3 (open), B2 (open), D3 (open), G3 (open). The second measure shows Gmaj7 with notes G4, B4, D5, G5 in the treble and G3, B2, D3, G3 in the bass. The third measure shows G6 with notes G4, B4, D5, G5 in the treble and G3, B2, D3, G3 in the bass. The fourth measure shows Gmaj7 with notes G4, B4, D5, G5 in the treble and G3, B2, D3, G3 in the bass. The guitar part is written in a style that combines treble and bass clefs. The notes in the treble clef are: G4 (open), B4 (open), D5 (open), G5 (open). The notes in the bass clef are: G3 (open), B2 (open), D3 (open), G3 (open). The second measure shows Gmaj7 with notes G4, B4, D5, G5 in the treble and G3, B2, D3, G3 in the bass. The third measure shows G6 with notes G4, B4, D5, G5 in the treble and G3, B2, D3, G3 in the bass. The fourth measure shows Gmaj7 with notes G4, B4, D5, G5 in the treble and G3, B2, D3, G3 in the bass.

Es.2

Dm7

G7

Cmaj7

chord diagrams for Dm7, G7, and Cmaj7. Below are musical staves for guitar (labeled 'el.guit.' on the left) showing voice leading in 4/4 time. The first staff is the treble clef, and the second is the bass clef. The guitar part is written in a style that combines treble and bass clefs. The notes in the treble clef are: D4 (open), F4 (open), A4 (open), D5 (open). The notes in the bass clef are: D3 (open), F2 (open), A2 (open), D3 (open). The second measure shows G7 with notes G4, B4, D5, G5 in the treble and G3, B2, D3, G3 in the bass. The third measure shows Cmaj7 with notes C4 (open), E4 (open), G4 (open), C5 (open) in the treble and C3 (open), E2 (open), G2 (open), C3 (open) in the bass.

Es.3

Am7

D7(b9)

Gmaj7

chord diagrams for Am7, D7(b9), and Gmaj7. Below are musical staves for guitar (labeled 'el.guit.' on the left) showing voice leading in 4/4 time. The first staff is the treble clef, and the second is the bass clef. The guitar part is written in a style that combines treble and bass clefs. The notes in the treble clef are: A4 (open), C5 (open), E5 (open), A5 (open). The notes in the bass clef are: A3 (open), C3 (open), E3 (open), A3 (open). The second measure shows D7(b9) with notes D4 (open), F4 (open), A4 (open), D5 (open) in the treble and D3 (open), F2 (open), A2 (open), D3 (open) in the bass. The third measure shows Gmaj7 with notes G4, B4, D5, G5 in the treble and G3, B2, D3, G3 in the bass.

Es.4

Am7

D9

Gmaj13

Gmaj7

chord diagrams for Am7, D9, Gmaj13, and Gmaj7. Below are musical staves for guitar (labeled 'el.guit.' on the left) showing voice leading in 4/4 time. The first staff is the treble clef, and the second is the bass clef. The guitar part is written in a style that combines treble and bass clefs. The notes in the treble clef are: A4 (open), C5 (open), E5 (open), A5 (open). The notes in the bass clef are: A3 (open), C3 (open), E3 (open), A3 (open). The second measure shows D9 with notes D4 (open), F4 (open), A4 (open), D5 (open) in the treble and D3 (open), F2 (open), A2 (open), D3 (open) in the bass. The third measure shows Gmaj13 with notes G4, B4, D5, G5 in the treble and G3, B2, D3, G3 in the bass. The fourth measure shows Gmaj7 with notes G4, B4, D5, G5 in the treble and G3, B2, D3, G3 in the bass.