

# Questione di Nona

Groove the Harmony

Vittorio Distefano

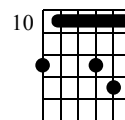
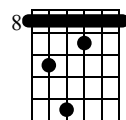
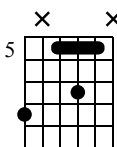
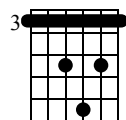
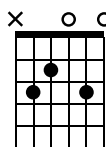
www.vittoriodistefano.jimdo.com

Standard tuning

♩ = 120

Es.1

**Cadd9**



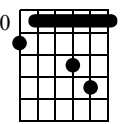
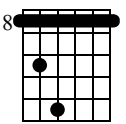
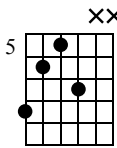
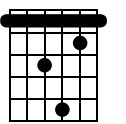
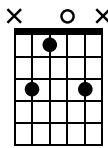
el.guit.

1 2 3 4 5

T	0	3	5	8	10
A	3	5	7	8	13
B	2	5	5	12	12
	3	3	8	8	10

Es.2

**Cmadd9**

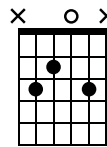


6 7 8 9 10

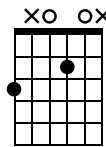
T	3	3	7	8	10
A	0	4	5	8	13
B	1	5	6	12	12
	3	3	8	8	10

Es.3

**Cadd9**



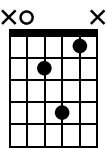
**Gadd9**



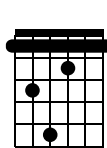
11 12 13 14

T	3	X	3	X	3	X	3	X	0	X	0	X	0	X	0	X
A	0	X	0	X	0	X	0	X	2	X	2	X	2	X	2	X
B	2	X	2	X	2	X	2	X	0	X	0	X	0	X	0	X
	3	X	3	X	3	X	3	X	3	X	3	X	3	X	3	X

**Amadd9**



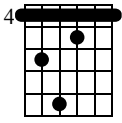
**Fadd9**



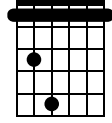
15 16 17 18

T	1	X	1	X	1	X	1	X	1	X	1	1	X	1	1	X
A	4	X	4	X	4	X	4	X	1	X	1	1	X	1	1	X
B	2	X	2	X	2	X	2	X	5	X	5	5	X	5	5	X
	0	X	0	X	0	X	0	X	3	X	3	3	X	3	3	X

Es.4  
Abadd9



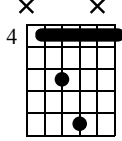
Fmadd9



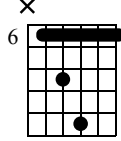
Musical notation for measures 19-22. Treble clef, key signature of two flats. Measure numbers 19, 20, 21, and 22 are indicated above the staff. A dotted line with the text "let ring" spans across measures 19-22.

TAB: 4 6 6 8 5 8 6 8 | 4 6 6 8 5 8 6 8 | 1 3 5 3 1 5 3 5 | 1 3 5 3 1 5 3 5

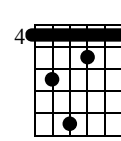
Dbsus2



Ebsus2



Abadd9

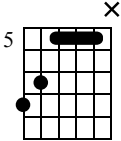


Musical notation for measures 23-26. Treble clef, key signature of two flats. Measure numbers 23, 24, 25, and 26 are indicated above the staff. A dotted line with the text "let ring" spans across measures 23-26.

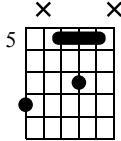
TAB: 4 6 8 6 6 6 4 6 | 6 8 10 8 8 8 6 8 | 4 6 8 6 5 8 6 8 | 4 6 8 6 5 8 6 8

Es.5

C



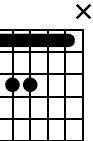
Cadd9



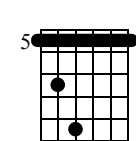
Musical notation for measures 27-28. Treble clef. Measure numbers 27 and 28 are indicated above the staff. The notation includes chords and melodic lines with slurs and accents.

TAB: 5 5 5 | 5 7 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 7 5 | 5 5 5 | 5 7 5

Am

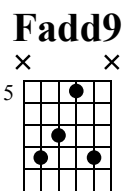
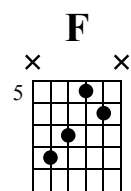


Amadd9



Musical notation for measures 29-30. Treble clef. Measure numbers 29 and 30 are indicated above the staff. The notation includes chords and melodic lines with slurs and accents.

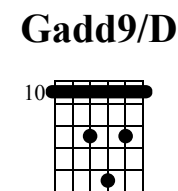
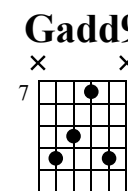
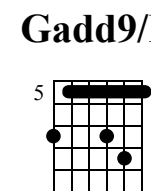
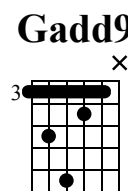
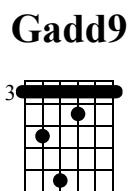
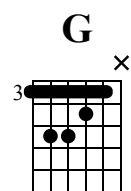
TAB: 5 5 7 | 5 9 9 | 5 5 9 7 | 5 5 9 9 | 5 5 9 9 | 5 5 9 7 | 5 5 9 7



31

32

T	6	X	8	X	8	8	6	6	X	8	X	8	8	6
A	5	X	5	X	5	5	5	5	X	5	X	5	5	5
B	7	X	7	X	7	7	7	7	X	7	X	7	7	7
B	8	X	8	X	8	8	8	8	X	8	X	8	8	8



33

34

T	3	X	3	X	3	3	3	3	5	10	10	10	10
A	4	X	4	X	4	4	4	4	8	7	7	12	12
B	5	X	7	X	7	7	5	7	7	9	9	14	14
B	5	X	5	X	5	5	5	5	5	10	10	10	10
B	3	X	3	X	3	3	3	3	7	7	7	7	7