

# Open Voicing

Groove the Harmony

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Standard tuning

♩ = 90

Es.1 - From CAGED to Voicing

C/A      C/E      Am7      Em(#5)

1 2 3 4

el.guit.

|   |    |   |    |
|---|----|---|----|
| 0 | 0  | 0 | 0  |
| 5 | 8  | 5 | 8  |
| 5 | 9  | 5 | 9  |
| 5 | 10 | 5 | 10 |
| 0 | 10 | 0 | 10 |
| 0 | 0  | 0 | 0  |

Es.2 - From Triads to Voicing

C#m/A      D/E      Amaj7      E7sus4add9

5 6 7 8

TAB

|   |   |   |    |
|---|---|---|----|
| 4 | 5 | 4 | 10 |
| 5 | 7 | 5 | 10 |
| 6 | 7 | 6 | 11 |
| 0 | 0 | 0 | 0  |

Es.3.1 - I IV

B/E      Aadd9/E

9 10 11 12

TAB

|   |   |    |   |
|---|---|----|---|
| 0 | / | 0  | / |
| 8 | / | 0  | / |
| 9 | / | 9  | / |
| 9 | / | 11 | / |
| 0 | / | 12 | / |
| 0 | / | 0  | / |

Es.3.2

Emaj9      A/E

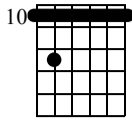
13 14 15 16

TAB

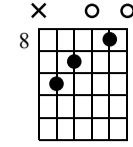
|   |   |    |   |
|---|---|----|---|
| 0 | / | 0  | / |
| 8 | / | 10 | / |
| 9 | / | 9  | / |
| 9 | / | 11 | / |
| 0 | / | 12 | / |
| 0 | / | 0  | / |

Es.4.1 - II V I

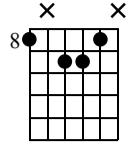
**Dm7**



**G6(no5)**



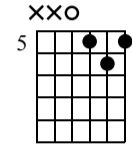
**Cmaj7**



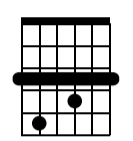
Musical notation for Es.4.1 - II V I. The top staff shows a treble clef with notes for Dm7 (fret 10), G6(no5) (fret 8), and Cmaj7 (fret 8). The bottom staff shows guitar tablature for the same chords. A slur connects the Cmaj7 chord at fret 8 from measure 19 to measure 20.

Es.4.2

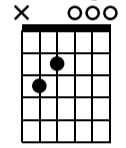
**Dm7**



**G7**



**Cmaj7**



Musical notation for Es.4.2. The top staff shows a treble clef with notes for Dm7 (fret 5), G7 (fret 3), and Cmaj7 (fret 0). The bottom staff shows guitar tablature for the same chords. A slur connects the Cmaj7 chord at fret 0 from measure 23 to measure 24.

Es.5 - Time to Play - Study and Reveal the Chords

Musical notation for Es.5, measures 25-28. The top staff shows a treble clef with notes for chords at frets 12, 10, 12, and 10. The bottom staff shows guitar tablature for these chords.

Musical notation for Es.5, measures 29-33. The top staff shows a treble clef with notes for chords at frets 10, 8, 8, 5, 7, and 8. The bottom staff shows guitar tablature for these chords.